

# THE ARTS - VISUAL ART

## WHY STUDY VISUAL ART?

Visual Art has the capacity to engage, inspire and enrich the lives of students. It excites the imagination and encourages students to reach their creative and expressive potential. It provides opportunities for students to learn how to create, design, represent, communicate and share their imagined and conceptual ideas, emotions, observations and experiences.

Visual Art promotes collaborative learning and creative problem solving, as students research, plan, experiment and resolve their artworks. The Visual Arts enrich our knowledge of self, communities, world cultures and histories. Students develop their Visual Art knowledge by being immersed in Arts language, symbols, techniques, processes and skills. The Arts contribute to the development of confident and creative individuals, nurturing and challenging active and informed citizens.



## COURSE AIMS:

The study of Visual Art develops students who:

- have an understanding of the art elements in relation to design and composition
- are creative, critical thinking and confident
- will create, make and present more complex ideas, and develop knowledge of different technologies, genres and subject matters in historical and contemporary art, craft and design practices.
- identify and build on their understandings of cultural codes and symbols.
- explain their decisions, analyse choices of approach in practice, and review outcomes.
- will plan and manage presentations and respond by expressing opinions about their own and others' works.
- learn about significant contemporary and historical art movements and styles, and learn to analyse, compare and evaluate using appropriate art and design terminology.
- understand how art and design practice is influenced by cultural and historical concerns, attitudes, values and beliefs, and will be able to use their skills to demonstrate this knowledge.
- learn about and engage actively with the arts industry through the work of researched and visiting guest artists and designers, local historians and critics.



## COURSE ORGANISATION:

The study of Visual Art in Years 9 and 10 is organised in a three year rotation to provide students with a wide variety of different art styles, techniques, skills and mediums to enhance their competency leading to senior curriculum choices.

<b>YEAR A SEMESTER 1:</b> AR514 POTTY STORIES AR513 CATWALK CAPERS	<b>YEAR A SEMESTER 2:</b> AR524 ME, MYSELF AND I AR521 BEYOND THE FORM
<b>YEAR B SEMESTER 1:</b> AR512 BOOKS AND TALES AR513 CATWALK CAPERS	<b>Year b SEMESTER 2:</b> AR510 IN YOUR FACE
<b>YEAR C SEMESTER 1:</b> AR522 THAT'S THE SPIRIT AR513 CATWALK CAPERS	<b>YEAR C SEMESTER 2:</b> AR523 IN THE DARK AR511 STRANGE STORIES

## AR510 In Your Face

**Got a sense of humour and like to draw or want to learn to draw? Love cartooning? Well this is the unit for you.**

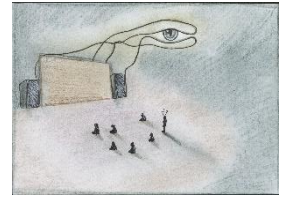
Students explore human emotion and movement with an emphasis on facial and body expression. Through drawing and designing, students study human character, symbolism, abstraction and principles of representing the figure expressively through 2D and 3D artworks and sculpture.



## AR511 Strange Stories

**This is a highly imaginative unit for students who like to be different.**

This unit explores the art of the self-conscious mind, dreams, imaginative and fantastic images and investigates story telling of the Ancient Greeks, Aboriginal and other cultures. Research informs students' personal stories and designs. The unit is based on the Surrealism period and students study surrealist artists from Dali to Mambo.



## AR512 Books And Tales



**We all love a good book. Become an artist and illustrator.**

This is a creative unit for students interested in storytelling and design. It explores various aspects of creating both children story books and artist books. This unit will explore techniques used by illustrators and artists and explore a variety of media and forms.

## AR513 Catwalk Capers



**A highly creative wearable art unit for both girls and boys.**

Students explore design and construct original creations for masks, headpieces, street wear, evening wear and resort wear. Sometimes outrageous but always WOW, this unit will challenge and build new skills in design and construction using unusual materials such as plastics, metals and papers. Students enter their creations in the Annual Student Festival of Fashion in Mackay.



## AR514 Potty Stories



**A hands-on unit** which explores storytelling through ceramics. Great for students who would like a hands-on experiences with clay. Learn the art of hand building pots, underglazing and glazing techniques. Students make marks with different implements, print and impress on their clay pots.



## AR521 Beyond The Form



### This unit will challenge your personal point of view.

This unit explores how artists view their world. Students research, design and make artworks that express an understanding of the art of their own and other cultures through different viewpoints. Students will also investigate different physical viewpoints in art making, looking at obscure perspectives and distortion. It also extends students' understandings of sculptural forms. The focus will be on contemporary sculptors and the relevance of sculpture as a socio-political art form.

## AR522 That's The Spirit

### This is an enlightening unit which will challenge your personal beliefs.

This unit explores the spiritual quest of artists throughout history. Students will explore religious and spiritual art in a range of contexts and cultural histories. A variety of media will be explored to construct personal images after investigating ways artists express faith through their work.



## AR523 In The Dark



### Not afraid of the dark?

This unit is an imaginative and challenging multimedia unit for students who are not afraid of the dark! Drawings, photography and still life images will be manipulated to create original artworks. Students will investigate the tonal qualities of the Masters as well as the dark side of conflict and action in human history and art.

## AR524 Me, Myself And I

### Who am I? Who are you?

This Unit explores self-image and the development of personal themes. Students explore themselves through digital art, photography, drawing, painting and printmaking self-portraits and portraits. They investigate how they view their world and their relationships with others. Using the computer as a design tool, students will utilise a variety of drawing and multimedia software packages while exploring the art of graphic design, advertising and promotional media and digital photography. Students will explore Australian digital artists and trends in an industry that is rapidly dominating the art world.



## Assessment



Students plan and create a major artwork which reflects understanding of specific techniques and skills developed over the term:

- Record their learning and process notes in visual diary
- Analyse their own and other artworks using art language
- Complete a comparative analysis essay of past and contemporary artists and their artworks

