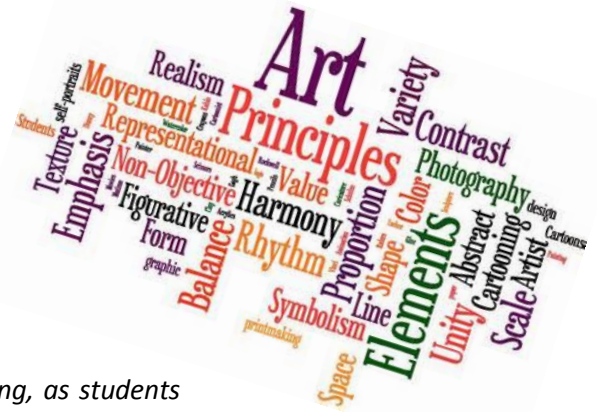


THE ARTS - VISUAL ART

WHY STUDY VISUAL ART?

Visual Art has the capacity to engage, inspire and enrich the lives of students. It excites the imagination and encourages students to reach their creative and expressive potential. Visual Art provides opportunities for students to learn how to create, design, represent, communicate and share their imagined and conceptual ideas, emotions, observations and experiences.

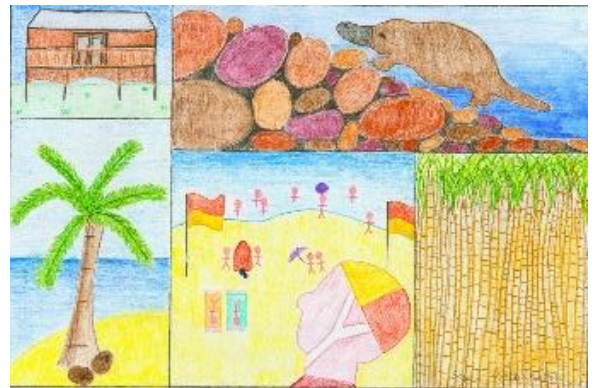
Visual Art promotes collaborative learning and creative problem solving, as students research, plan, experiment and resolve their artworks. The Visual Arts enrich our knowledge of self, communities, world cultures and histories. Students develop their Visual Art knowledge by being immersed in Arts language, symbols, techniques, processes and skills. The Arts contribute to the development of confident and creative individuals, nurturing and challenging active and informed citizens.



COURSE AIMS:

The study of Visual Art develops students who:

- have an understanding of the art elements in relation to design and composition
- are creative, critical thinking and confident
- identify and understand cultural codes and symbols.
- will begin to use art language to explain their decisions and analyse their own and other's artworks
- will understand how art and design practice is influenced by cultural and historical concerns, attitudes, values and beliefs, and will be able to use their skills to demonstrate this knowledge.
- will learn about and engage actively with the arts industry through the work of researched and visiting guest artists.



COURSE ORGANISATION:

The study of Visual Art in Years 7 and 8 is a two semester program organized with two thematic approaches:



Semester 1 or 2 7ART Crazy About Colour

Students explore line, shape, tone, texture, pattern and colour theory, learn to mix paints and create 2D and 3D compositions related to their own life experiences and imagination. Students develop a language of visual art and enter local and national art competitions.



Semester 1 or 2 8ART Paint And Print



Students build on their understanding of the art elements. They explore shape, texture, pattern, movement and contrast through a variety of printmaking and mixed media techniques. They learn how to discuss and respond to art in art language.

Assessment

Teaching and learning in The Visual Arts is centred around three strands; Exploring, Creating, Responding/Reflecting. Assessment is focused on student understanding and skills in; weekly formative tasks observing, drawing, researching, simple analysis, experimenting with new techniques. Summative - major work which reflects use of art elements, styles and techniques learnt with process notes in visual diary.