



**MU563****MUSICAL THEATRE**

This unit explores the music theatre style and its development from its origins in vaudeville to contemporary theatre today. Students will listen to and perform music across the diverse history of Broadway and become familiar with different styles and forms used in musical theatre. They will also continue to develop their aural and composing skills.

**MU564****JAZZ REVOLUTION**

This unit investigates the style of Jazz and the influence this genre has had on popular music styles. Students will listen to, compose and perform various jazz repertoire and become familiar with different styles and forms used in this genre.

**ASSESSMENT:**

In music students work towards composing, performing and responding across a wide variety of genres and styles. The assessment tasks reflect the students understanding of specific techniques and skills developed over the term/semester.



Across the semester, students complete three major tasks, covering the composing, performing and responding dimensions as well as a series of formative in-class tasks.

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions. Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.