**MUSIC**

**YEARS 9 AND 10**

**COURSE AIMS:**

The study of Music develops students who

- make decisions about musical elements, languages and cultural protocols in relation to specific style, function, audience and purpose of music works
- create and shape music works by manipulating musical elements to express meaning in different contexts
- modify and refine genre-specific music works, using interpretive and technical skills
- present music works to particular audiences for a specific purpose, style and function, using genre-specific music techniques, skills, processes and cultural protocols
- respond by deconstructing music works in relation to social, cultural, historical, spiritual, political, technological and economic contexts, using musical elements and languages
- reflect on learning, apply new understandings and justify future applications

**COURSE ORGANISATION:**

The study of Music in Years 9 and 10 is organised in a two year rotation to provide students with a wide variety of different music styles, techniques, skills and experiences to enhance their competency leading to senior curriculum choices.

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**MU560 POP ALL THE WAY**

This unit explores various types of popular music including rock, jazz, pop and ballad. Students will listen to and perform various music genres becoming familiar with different styles and forms used. Students will continue to develop their listening, performing and composing skills.

**MU562 FILM MUSIC**

This unit explores various types of music in the media, including music from films, TV, and video games. Students will listen to and compose music in these genres becoming familiar with different styles and forms used. Students will continue to develop their aural skills.
MU563 MUSICAL THEATRE
This unit explores the music theatre style and its development from its origins in vaudeville to contemporary theatre today. Students will listen to and perform music across the diverse history of Broadway and become familiar with different styles and forms used in musical theatre. They will also continue to develop their aural and composing skills.

MU564 JAZZ REVOLUTION
This unit investigates the style of Jazz and the influence this genre has had on popular music styles. Students will listen to, compose and perform various jazz repertoire and become familiar with different styles and forms used in this genre.

ASSESSMENT:
In music students work towards composing, performing and responding across a wide variety of genres and styles. The assessment tasks reflect the students understanding of specific techniques and skills developed over the term/semester.

Across the semester, students complete three major tasks, covering the composing, performing and responding dimensions as well as a series of formative in-class tasks.

By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions. Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.