

Year 8 Units

Semester 3: EN510 - Heroes and Villains; Real and Imagined



Through an examination of familiar and unfamiliar texts (comic books, films, narrative literature) students will be introduced to reading practices that encourage students to come to an understanding and make judgements on the qualities of heroes and villains and explore the idea of *real life/everyday heroes*.



Semester 4: EN512 - Looking forward - Science Fiction and Fantasy



Through engagement with literary and non-literary texts students will understand how different versions of our future world are shaped using language. Students will interpret and evaluate speculative information texts. They will reflect on the popularity and variety of science fiction texts and consider how these texts differ from other genres.

Assessment

Teaching and learning in English is centred upon Language, Literature and Literacy. Assessment is focused on student ability to respond to texts (**receptive**) and to create texts (**productive**): these are the modes whereby students will demonstrate their use of the English language.

Over the semester assessment will require students to utilise each of the following text types:

- Imaginative texts
- Informative texts
- Persuasive texts

Each semester will require **three (3)** student responses, which will be a combination of written and spoken tasks. At least one of these pieces of assessment will be completed under supervised or exam conditions.

