



## Year 7 & 8 Step It Up

This unit researches vocal choreography in popular dance, exploring key figures from the 1950s to the present day (including Cholly Atkins, Motown artists such as The Temptations, The Supremes and boy and girl bands of other decades). Students will identify commercial use of dance in the music industry, how it contributes to audience appeal and how it helps to market songs. Students explore dance's ability to provide information about the social context of specific time periods (e.g. the 1960s and later decades) and identify characteristics of vocal choreography — style, function, purpose. They will experiment with dance elements to create short popular dance sequences — action; space (direction, shape, focus); time (tempo); energy (movement qualities) and form (repetition, canon, contrast).



## Assessment

Assessment will be centred upon the three strands, Choreography, Appreciation and Performance:

Student will choreograph a routine by exploring, selecting and manipulating dance components and skills as well as seeing live and videoed performances. Students perform for the class and will be recorded as the student employs the technical and expressive skills of dance to communicate an interpretation of intent. Students will build their knowledge and understanding of dance in its contexts and learn the skills of analysis, interpretation, evaluation and research necessary for appreciation through critiquing theirs and others dance works.